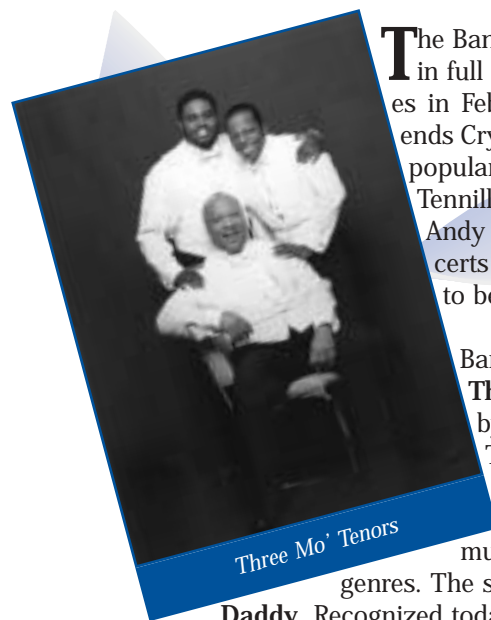


Band's 37th Guest Artist Series Roars Into March



Three Mo' Tenors

The Band's 37th annual Guest Artist Series is in full swing; the Band played to full houses in February, hosting country music legends Crystal Gayle and the Gatlin Brothers, popular singers Rita Coolidge and Toni Tennille, and inspirational comedian, Andy Andrews. With two more concerts in March, the season promises to be one of the best ever.

On Sunday, March 2, the Band will share the stage with **Three Mo' Tenors**. Inspired by the success of the Three Tenors, this sensational trio offers top-drawer family entertainment, singing music from four centuries and seven



Big Bad Voodoo Daddy

genres. The season closes on March 9 with **Big Bad Voodoo**

Daddy. Recognized today as pioneers of the Swing revival, the group became a national sensation after special appearances on the television series *Party of Five* and a feature role in the movie, *Swingers*. The free concerts will take place at the 3,000-seat DAR Constitution Hall, 18th Street NW between C and D Streets. The nearest Metro station is Farragut West. The performances begin at 3 p.m., and the doors open at 2 p.m. No tickets are required, but plan to arrive early for ease of parking and seat selection. We look forward to seeing you there. ☺

Band Performs Tribute to Columbia Crew

With final preparations complete, the Band was ready to open the Guest Artist Series on February 2 with a program of music dedicated to celebrating the Centennial of Flight. But on Saturday afternoon, as news of the tragic loss of the Columbia space shuttle spread, Col. Layendecker quickly responded with a plan to change the concert's opening sequence to include a tribute to the fallen crew. By Sunday morning, through the swift coordination of technical



Col. Layendecker leads the band and singers in the hymn "For the Fallen" in tribute to the crew of the Space Shuttle Columbia at the February 2 Guest Artist Series concert.

support, music production and the musicians, the new sequence was in place. The concert, and the series, opened with a heartfelt tribute delivered by Air Force Chief of Staff General John P. Jumper followed by the hymn *For the Fallen* sung a cappella by the Concert Band and Singers. Additionally, on Thursday, February 7, the Singing Sergeants provided musical support for the memorial service held at the National Cathedral in Washington, D.C. ☺

The United States Air Force Band, Washington, D.C.
Colonel Dennis M. Layendecker
Commander/Music Director

Dear Friends and Colleagues,

Believe it or not winter is already melting into spring...thank heaven! Looking ahead, December 17, 2003 will mark the 100th Anniversary of powered flight and your United States Air Force Band is preparing a number of special productions that will be presented throughout the year. I'm certain these projects will prove to be exciting challenges for our members and wonderful opportunities for highlighting heretofore hidden talents within the band. It should be great fun! Please allow me to give you a sneak preview under the curtain.

One of our largest projects involves writing a musical theater production "ala Broadway" that will illustrate significant moments and highlight the characters who played major roles in powered flight's 100 year history, with particular emphasis on military flight ... for reasons self evident! To this end, we have called upon the talented resources of an old friend of Air Force Bands, Major General (USAF Ret.) John Brooks to help us write the script, develop song lyrics, and find characters (both real and composite) to carry the story line. With the working title *Born of Dreams*, we are planning a September debut performance in Washington, D.C. We'll keep you informed about public performances and related recording projects as those dates firm up in the coming months. *Born of Dreams* will require some mixing and matching of our wonderful musicians and production folks from a cross section of our performing groups, and those of you very familiar with the Band's 60-year history know this kind of production is not new. Historically, we've repeatedly drawn upon our talented musicians' flexibility to create ensembles tailored to meet every musical occasion. This year will test them to the limits!

In the same spirit, we have been asked to join our sister squadron in the 11th Wing Operations Group, the United States Air Force Honor Guard, to perform three Centennial of Flight military tattoos on the green at Bolling Air Force Base in the summer and fall. These tattoos are certain to prove an impressive combination of military precision drill and marching by our combined ceremonial units, aircraft flyovers, fireworks, showbiz features, powered flight history—with a touch of good old fashioned "half time show" thrown in for good measure—in short, the works!

Further involvement in the Centennial of Flight celebration includes program music for concerts and recordings to reflect upon those 100 years of powered aviation's development and its influence on our lives. We officially began the unit's involvement in the Centennial celebration on 17 December 2002 by participating in the opening ceremonies at the National Air and Space Museum here in Washington. And as many of you know, February 2, 2003 marked the beginning of our annual Guest Artist Series concerts at D.A.R. Constitution Hall, this year dedicated to centennial related themes and music. Sadly, we opened this traditionally festive series with heavy hearts and paid special tribute to our fallen comrades, the seven Space Shuttle Columbia astronauts who were lost on February 1. Air Force Chief of Staff General John P. Jumper made special introductory remarks to honor the lost crew. He noted their courage to press boundaries and their pioneering spirit as they followed in the footsteps of so many pioneers of flight who sacrificed their lives so that humankind could slip the bonds of earth. Our Singing Sergeants and members of the Concert Band followed General Jumper's tribute by singing Douglas Guest's musical setting of the poem *For the Fallen* by Lawrence Binyon. I'll close by sharing that poem with you. We pray for the Columbia crew's families, loved ones and friends left behind.

*They shall grow not old as we that are left grow old.
Age shall not weary them nor the years condemn.
At the going down of the sun and in the morning,
we will remember them.*

Jimmy



The United States Air Force Band is wholeheartedly committed to reflecting the diversity of our great nation. We actively encourage individuals from all cultural and ethnic backgrounds to learn about our organization and seek positions with "America's International Musical Ambassadors."



Deployment Notes

By Master Sgts. Joseph Jackson, Airmen of Note and Paul Swantek, Air Force Strings

Freedom's soldiers didn't go home for the holidays, so The United States Air Force Band took the holidays to them. In this second installment of the Band's deployment story, we will share details of the historic mission to entertain troops deployed in Europe and Asia in support of Operation Enduring Freedom.

The operation, dubbed Desert Greeting II, included a concert schedule akin to those that the famous Glenn Miller Army Air Forces Band performed during World War II, and were "the next best thing to a letter from home." The performances provided the Air Force Band an opportunity to give something back to the men and women of the coalition forces who have given so much of themselves in defense of freedom.

The group, including the Airmen of Note, Barnstormers, and Air Force String Quartet, along with recording artists Lari White and BeBe Winans traveled overseas together for the eleven-day tour. But when they landed in Germany, the three ensembles went in separate directions in order to entertain as many troops as possible.

The string quartet consisted of violinists, Senior Master Sgt. Jane Bockenek and Tech. Sgt. Henry Tyszler; violist Master Sgt. Paul Swantek; and cellist Master Sgt. Frank McKinster. Through the efforts of Master Sgt. Verlie Vigil, director of operations for the United States Air Forces in Europe (USAFE) Band, the quartet gave 23 performances.

While billeted at Ramstein Air Base, the quartet spent several days moving between different work areas playing seasonal music. The venues ranged

from the passenger terminal to wing headquarters; and while in Germany, the musicians also gave performances for the Kaiserslautern military community, as well as in the cities of Frankfurt am Main and Mainz.



An unsuspecting audience member gets his "fifteen minutes of fame" when country singer Lari White asks him to sing with her during Operation Desert Greeting II.

The group also traveled to Italy, where they spent two full days on Aviano Air Base. One of the highlights at Aviano was an impromptu concert that was broadcast live on the Armed Force Network.

The trip was a brand-new experience for the Strings. It was a great opportunity to bring the gift of music to our Air Force members overseas, and it was indeed an honor to help those dedicated service members feel just a little closer to home.

The Airmen of Note, featuring Rhythm and Blues recording artists Lari White and BeBe Winans, provided holiday entertainment in Southwest Asia. In spite of the austere desert conditions, both artists found the experience extremely rewarding. "This is my third trip overseas to entertain our troops," said Ms. White. "BeBe and I have worked together so many times in the past, and so this time I called him and asked him to join me. I knew he would jump at the chance to bring our troops a little bit of home."



Rhythm and Blues artist BeBe Winans sings a duet with a member of the coalition forces during Operation Desert Greeting II.

"The men and women doing the job over there are real heroes," added Mr. Winans. "I don't think we, as Americans, do enough to thank them for the sacrifices they make."

To add to the fun, Mr. Winans and Ms. White ventured into the audience during each performance to choose a singing partner from the troops in attendance. The "fifteen minutes of fame" provided a priceless dimension to the total experience for everyone.

Following the concerts, every member of the band and support staff pitched in to tear down and load the 14,000 pounds of equipment onto two aircraft pallets. Then, while the flight line personnel ensured that the equipment was safely loaded on the transport, members of the band, along with Ms. White and Mr. Winans, took time to sit with, chat and enjoy the company of the troops. In many ways, the personal contact, stories told, and friendships made in those brief hours were the most valuable parts of the mission.

The Barnstormers were the "light and lean" aspect of the task force, and they traveled to troops stationed in far-for-



Chief Jim Queen fiddles for the troops in a forward deployed location.

ward locations in Southeast Asia. They performed for the men and women who are deployed for long periods of time, far from family

and friends. "We knew we'd accomplished our mission," remembered bass player Master Sgt. Chris Kosky, "one day at the chow hall. We'd performed during the lunch hour, and the place had emptied out, all except for a couple of airmen sitting together at a table. As we were packing up, one of them asked if we knew any holiday music. We went to their table and serenaded them with *Silver Bells*. As we played, I could see that they were visibly moved, and so was I. It was a moment that I'll never forget." ☺

Tech. Sgt. Mari Uehara has been named concertmaster for the **Air Force Strings**. Sgt. Uehara won the position through a competitive internal audition, and in her new role she will oversee all musical issues for the string section and act as the liaison to the conductor. Sgt. Uehara holds a bachelor's degree from the Oberlin College Conservatory of Music, and a master's degree from the University of Maryland. She has been a member of the Air Force Strings since 1999; we look forward to many years of fine leadership from her.



Technical Sgt. Mari Uehara

Congratulations are also in order for Master Sgt. Deborah Volker, a recent graduate of the Senior Noncommissioned Officer Academy in Montgomery, Alabama. Sgt. Volker was selected as the Volunteer of the Quarter for the 11th Wing at Bolling Air Force Base. She was recognized for her countless hours of work as a paramedic with the Springfield Fire Department, and for her mentorship of young musicians.

The String Quartet was part of the historic mission overseas during the holidays. See the feature article on page 3 for details. (By Tech. Sgt. Henry Tyszler)

After much deliberation by the members of the **Airmen of Note** and Mr. Sammy Nestico himself, the winning composition in the 2003 Sammy Nestico Award competition was chosen. *Askew*, by Aaron Lington, was performed by the Note during the Band's Guest Artist Series concert on Sunday, February 16, 2003 at DAR Constitution Hall in Washington, D.C. Mr. Lington is currently a doctoral student and graduate teaching fellow at the University of North Texas, and has been the baritone saxophonist in the famed One O'Clock Lab Band for the past two years.



Master Sgt. Tracey Wright

In addition to supporting the Guest Artist Series, the Note spent the winter months performing education outreach concerts in local public schools and libraries.

An era comes to a close as our beloved vocalist, Master Sgt. Tracey Wright, leaves the Note for her new position as the director of the Band's diversity program. Simply put, Tracey is one of the finest jazz vocalists in the world today. Prior joining the Note, she was a featured vocalist with the Band of the USAF Reserve at Robins AFB, Georgia, and

has graced stages around the world as a member of the Airmen of Note since 1996. We wish her great success in her new role.

While Master Sgt. Wright can never truly be replaced, the Note is currently conducting a nationwide search for her successor as the featured vocalist with the Airmen of Note. For more information about the audition, please call us: (202) 767-1756 or email: richard.sigler@bolling.af.mil. (By Master Sgt. Joe Jackson)

Mondays in March and April will be filled with auditions for the **Ceremonial Brass**. Specific dates are: March 17, trumpet; March 24, trombone and bass trombone; April 7, French horn; April 14, percussion; and April 28, tuba. There are multiple openings for French horn, trumpet, trombone and percussion, so please help us spread the word about these great career opportunities. For more information about Ceremonial Brass openings, call the Band's audition line at 202-404-3477, or email: audition@bolling.af.mil. (By Tech. Sgt. Michael Bosch)

The **Concert Band** recently had the opportunity to spend valuable studio time with Col. Layendecker recording three works: George Gershwin's *An American in Paris*, *The Engulfed Cathedral* by Claude Debussy, and *Symphony #3* by American composer, Vittorio Giannini. The experience served to strengthen the ensemble as band members continuously refine their listening and blending skills. With the Guest Artist Series in full swing, the Concert Band continues to perform at DAR Constitution Hall on Sunday afternoons, and a wind ensemble from the band joined forces with the Singing Sergeants and Air Force Strings for a special performance in New York City for the American Choral Directors Association convention in February. Once again this year, the Saxophone Quartet was featured at the Navy Band's International Saxophone Symposium, and industry professionals lauded their performance at George Mason University. (By Senior Master Sgt. Lindsey Smith)

On February 20, 2003, the **Diplomats** performed with the Singing Sergeants at the Fourth Air Force Commanders Conference in Riverside, California. The Dips provided the musical accompaniment as the Singers offered selections that ranged from patriotic music to good old-fashioned Rock-n-Roll. We offer special thanks to High Flight guitarist Senior Master Sgt. Mike Pausic for joining us for this performance. (By Tech. Sgt. Dennis Hoffmann)

Greetings from **High Flight**. The big news for this edition is our fond farewell to Tech. Sgt. Darden Safley. Darden came to

Ensemble News



The Airmen of Note with guest artists BeBe Winans and Lari White, and vocalist Tech. Sgt. Darden Safley in a forward-deployed location in support of Operation Desert Greeting II.

from the Virginia Polytechnic and State University. Although she was with us for just one enlistment, her impact on our group was both immediate and lasting. Because of our group's size and "one-deep" positions, one of our favorite sayings is that "there is nowhere to hide" in High Flight. This axiom was never truer than when Darden, in her first performance, sang solos for the Air Force Chief of Staff and his guests. No pressure there! Since then, she has performed extensively stateside and twice in combat zones. Her strengths include her stellar work with our quartet *High Flight Special* and as the High Flight choreographer. We will all miss Sgt. Safley and the gifts that she shared with us all, especially her positive impact on the High Flight family. Thank you for your continuing support. (By Senior Master Sgt. Michael Pausic)

Since the publication of the last issue of *Cadenza*, the Barnstormers, the acoustic component of **Silver Wings**, deployed overseas. They arrived at Rhein Main Air Base and performed a well-received show at the Consolidated All Ranks Club before moving on to forward deployed locations. The itinerary also included Armed Forces Radio interviews with group leader Chief Master Sgt. Jim Queen and tour manager, Master Sgt. Christine Adamick and a radio performance by the band.

The trip proved to be a very rewarding experience. It was obvious that the troops were happy to see new faces and listen to the music. While the band was waiting to return to Germany, the good folks from the base fire department "adopted" the Barnstormers. These fine professionals from Kadena Air Base in Okinawa, Japan, went out of their way to make our Barnstormers feel at home. Our hats are off to these great individuals who truly went the extra mile to let our folks know that they were an important part of the Air Force family. There's more about this story in the feature article on page 3. (By Senior Master Sgt. Chip Clemmer)

The **Singing Sergeants**, along with members of the Air Force Strings and Concert Band, were honored to perform in New York City's Riverside Church for the convention of the American Choral Director's Association in February. The program included a patriotic opener and great American music including selections from Randall Thompson's *Frostiana*, and John Rutter's *Choral Fanfare*. The Singers also provided musical support for the February 25 National Prayer Breakfast held at Andrews Air Force Base. We will be back on stage at DAR Constitution Hall March 2, for the 2003 Guest Artist Series concert featuring Three Mo' Tenors, and will also perform for the

us in January 1999, with a Bachelor of Arts degree in Vocal Jazz Performance

National Prayer Breakfast on Bolling Air Force Base March 6. Moses Hogan's *Elijah Rock*, and a new work, *In the Midst of Life* will be featured selections. The latter, by American composer Richard Hynson, commemorates the victims of the 9-11 terrorist attacks. (By Tech. Sgt. Eric Sullivan)



Chief Master Sgt. Elizabeth Schouten testified on Capitol Hill February 5.

AROUND THE SQUADRON
Chief Master Sergeant Elizabeth Schouten spent the afternoon of February 5 testifying before Congress on the subject of "the state of Veteran's employment." She gave a first hand account of her experiences with the military Transition Assistance Program (TAP). Her appearance marked the first time an enlisted member has testified before the full committee on this subject, which included members from Veterans Affairs committee and the subcommittee on benefits. Committee members expressed

appreciation for Chief Schouten's eloquence and candor.

If you have a chance to view the newly released film, *Gods and Generals*, pay close attention to the music, and especially to one bugler in particular; he is **Master Sgt. Jari Villanueva**, who, in his off-duty time, served as assistant to the music producer for the film. As a nationally recognized expert on military bugling and Civil War music, Sgt. Villanueva ensured the historical authenticity of the film's music, including the bugle signals associated with the on-screen action. He also sounded many of the bugle calls himself. Additionally, Sgt. Villanueva coordinated the field musicians, and arranged music for brass band and fife and drum corps; a spiritual for the singers; and a marching song for the Confederate troops portrayed. During duty hours, Sgt. Villanueva serves on the music production staff for the Band. ☺



Master Sgt. Villanueva (left) on the set of *Gods and Generals* with actor C. Thomas Howell, who plays Thomas Chamberlain, the brother of Joshua Lawrence Chamberlain.

Cadenza

Colonel Dennis M. Layendecker ~ Commander/Music Director
Chief Master Sergeant David Nokes ~ Director of Public Affairs
Senior Master Sergeant Elizabeth Campeau ~ Copy Editor
Master Sergeant Tara Islas ~ Graphic Layout Editor
Bolling AFB Visual Information Support Center ~ Photography

MARCH

- 2

GUEST ARTIST SERIES, 3 p.m., featuring the **Three Mo' Tenors**, DAR Constitution Hall, 18th & D Streets NW, Washington, D.C.
- 7

CHAMBER PLAYERS SERIES, 8 p.m., featuring the Tuba/Euphonium Quartet, College of Southern Maryland, 8730 Mitchell Road, La Plata, Maryland.
- 7

CHAMBER PLAYERS SERIES, 8 p.m., "An Evening of Music for Flute," George Washington Masonic National Memorial, 101 Callahan Drive, Alexandria, Virginia.
- 9

GUEST ARTIST SERIES, 3 p.m., featuring the symphonic swing sounds of **Big Bad Voodoo Daddy**, DAR Constitution Hall, 18th & D Streets NW, Washington, D.C.
- 16

Ceremonial Brass, 12 noon, Annual St. Patrick's Day Parade, Washington, D.C.
- 20

"Air Force Band @ Your Library" Series, 4 p.m., featuring the United States Air Force Saxophone Quartet, Juanita E. Thornton/Shepherd Library Children's Room, 7420 Georgia Avenue NW at Geranium Street, Washington, D.C. Nearest Metro Station: Takoma
- 20

CHAMBER PLAYERS SERIES, 8 p.m., "An Evening of Music for Clarinet and English horn," featuring Technical Sergeants Julianna Evans and Jill Westyn, John Addison Concert Hall, Harmony Hall Regional Center, 10701 Livingston Road, Fort Washington, Maryland.
- 21

CHAMBER PLAYERS SERIES, 8 p.m., "An Evening of Music for Voice," featuring members of the Singing Sergeants, George Washington Masonic National Memorial, 101 Callahan Drive, Alexandria, Virginia.
- 27

CHAMBER PLAYERS SERIES, 8 p.m., "An Evening of Music for Brass," featuring Master Sergeants Andrew Wilson, trumpet and Christopher Quade, tuba, John Addison Concert Hall, Harmony Hall Regional Center, 10701 Livingston Road, Fort Washington, Maryland.
- 29

"Air Force Band @ Your Library" Series, 4 p.m., featuring members of the Airmen of Note, Cleveland Park Library Children's Room, 3310 Connecticut Avenue NW at Macomb, Washington, D.C. Nearest Metro Station: Cleveland Park
- 11

The Airmen of Note, 8 p.m., Hampton University Jazz Week, Ogden Hall, Hampton University, Hampton, Virginia.
- 11

CHAMBER PLAYERS SERIES, 8 p.m., featuring the United States Air Force Woodwind Quintet, George Washington Masonic National Memorial, 101 Callahan Drive, Alexandria, Virginia.
- 17

CHAMBER PLAYERS SERIES, 8 p.m., "An Evening of Music for Percussion and Harp," featuring timpanist, Senior Master Sergeant Patrick Shrieves and Master Sergeant Eric Sabatino, John Addison Concert Hall, Harmony Hall Regional Center, 10701 Livingston Road, Fort Washington, Maryland.
- 25

CHAMBER PLAYERS SERIES, 8 p.m., "An Evening of Music for Strings," George Washington Masonic National Memorial, 101 Callahan Drive, Alexandria, Virginia.

All performances are free and open to the public. Performance times and locations are subject to change. For up-to-date information, please visit our website at USAFBand.com. For detailed information about performances in the Washington, D.C., area, please call the Concert Line, (202) 767-5658.

PERSONNEL MATTERS

Arrivals

TSgt Aaron Moats, trombone, Ceremonial Brass
TSgt Jess Lightner, tuba, Ceremonial Brass
TSgt Brett Miller, horn, Ceremonial Brass
TSgt Daniel A. Helseth, euphonium, Concert Band

Departures

Master Sergeant Dustin Saam, violin, Air Force Strings
Technical Sergeant Darden Safley, vocalist, High Flight

APRIL

- 3

CHAMBER PLAYERS SERIES, 8 p.m., featuring the Saxophone Quartet, John Addison Concert Hall, Harmony Hall Regional Center, 10701 Livingston Road, Fort Washington, Maryland.

Are you moving?

If so, let us know. One of our big challenges is to keep our database current. You can help us! We will make sure your address is updated in our system, so Cadenza can follow you to your new home.

Drop a line to: The USAF Band/BAP, 201 McChord Street, Bolling AFB, DC 20032-0202

You may also send e-mail to: Dennis.Hoffmann@bolling.af.mil

Alumni News

By Chief Master Sergeant (Ret.) Harry Gleeson

To say that Bob Kertesz has led an interesting life would be, well, putting it mildly. Therefore, it's better for him to tell it in his own words.

"I was born in Budapest Hungary, on June 9th, 1933, and though my parents tried to get out before the war started, we could not. Eventually they wound up in a concentration camp in Germany, and left my brother who was six years younger, and I in a Swedish safe house in Budapest. That didn't last very long, because we wound up in the Budapest ghetto, and had to fend for ourselves until we were liberated by the Russians in 1945. Then a miracle happened. Our parents were liberated by the American army, and they returned to Budapest.



Bob Kertesz

"In the spring of 1946 my family, with quite a few others, escaped from Hungary during the night into Austria. From there we wound up in a Displaced Persons camp in Munich. The American Army ran the DP camp, and it was like a small city with refugees from all over Europe. We went to school, played games and made friends.

"There was a middle aged gentleman there who escaped from Russia where he was a bassoonist with one of the symphony orchestras. He became a friend of our family, and he is the one that started me playing clarinet. I studied with him for a little over two years. At the same time I was taking lessons in town in a German Conservatorium.

"We came to the United States in November, 1948. We lived for a while in St. Paul, Minnesota where I played in the school band, but in 1952 we moved to New York.

"I joined the Air Force in November, 1952 and I took basic training at Sampson Air Force Base, New York, where a young Warrant Officer by the name of [Arnald] Gabriel [Conductor Emeritus of The United States Air Force Band] was the band conductor. It was very cold, and not the place for me. My first assignment was Mc Dill AFB in Florida.

"That lasted about eight months, and they shipped me to Okinawa. I was on Okinawa for two years, and returned to the states in early 1955. I reported to Langley AFB for six months before I volunteered to go back to the Far East, this time to the band in Tokyo, where I spent two and one-half years.

"We had a 50-piece concert band fashioned after the Band in Washington. We even had our own singing sergeants. We were stationed in a former theater building in a local neighborhood. We had our own cook, just for the band, and it was great. While in Tokyo I married my first wife, who is still with me. She is the love of my life – my Nogiko.

"We returned to the States in 1957 and reported to Mitchell AFB on Long Island in New York. We stayed there until 1959, and then did a tour in London, England. Boy was that a traveling band! We traveled all over Europe, Scotland, Ireland, and many other places.

"In 1963 I reported to the Bandsman School at Bolling AFB. The bass clarinetist in the Concert Band went on two weeks leave, and I had a chance to sub for him. Col. Howard was almost ready to retire, and so was Bud Rigg, the bass clarinetist. So they resurrected the Eb contra bass clarinet, and that's what I played until Bud retired. I spent eleven years at Bolling and retired in 1973.

"I got into real estate, first as an agent and then as a builder, and I still build a few houses a year. I fly our plane for relaxation. We flew it twice now to Colorado Springs for the [USAF Alumni Association] reunions.

"We presently live in Swan Point, a golf course community in southern Maryland. I played with the Concert Band of America after I retired, then later with the Southern Maryland Concert Band. Nogiko still plays a lot of golf and is good at it. A few years ago she was the ladies club champion at Andrews AFB.

"Our children live nearby, and that is the reason we haven't moved further down south. We also have three grandchildren." From Europe to America to the Far East, from playing clarinet in Air Force Bands to building houses and flying airplanes – Bob Kertesz really has "done it all!" ☺



The Band bids a fond farewell to Senior Amn. Kyneth Sutton, a six-year veteran of the Band's Public Affairs office, who will retire this month. During his 20-year career in the Air Force, Amn. Sutton also served as a Ceremonial Guardsman and in Signals Intelligence Production. He is pictured here with country music legend, Ms. Crystal Gayle, during a rehearsal break at Hangar II.

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